



Note: White Cyc can move between line sets 31-34

- 31'-10.5"
- 31'-4.5"
- 30'-4.5" — WHITE CYC
- 29'-10.5"
- 27'-4.5" — ELECTRIC
- 25'-10.5"
- 25'-4.5"
- 24'-10.5"
- 23'-10.5"
- 23'-4.5"
- 22'-4.5"
- 21'-4.5" — ELECTRIC
- 19'-10.5"
- 19'-4.5"
- 18'-4.5"
- 17'-10.5"
- 17'-4.5"
- 16'-4.5"
- 15'-4.5" — ELECTRIC
- 13'-10.5"
- 12'-4.5"
- 11'-10.5"
- 11'-4.5"
- 10'-4.5"
- 9'-4.5" — ELECTRIC
- 7'-10.5"
- 7'-4.5"
- 6'-4.5"
- 5'-10.5"
- 5'-4.5"
- 3'-10.5" — ELECTRIC
- 2'-4.5"
- 1'-10.5" — GRAND DRAPE
- 1'-4.5" — FRONT BORDER

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**Bartleby the Scrivener**  
**NIU Stevens Building - O'Connell Theatre**  
**Plan and Section of Stage**



**Northern Illinois University**  
**School of Theatre & Dance**

ACCOUNT EXECUTIVE	DRAWING NUMBER
DRAWN BY T. McClellan	1
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