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All measurements are in inches unless otherwise noted. The drawing is for informational purposes only. It is not to be used for construction. Any other use is at the user's risk. The designer is not responsible for any errors or omissions in this drawing. It is the responsibility of the client to verify the accuracy of the information provided.

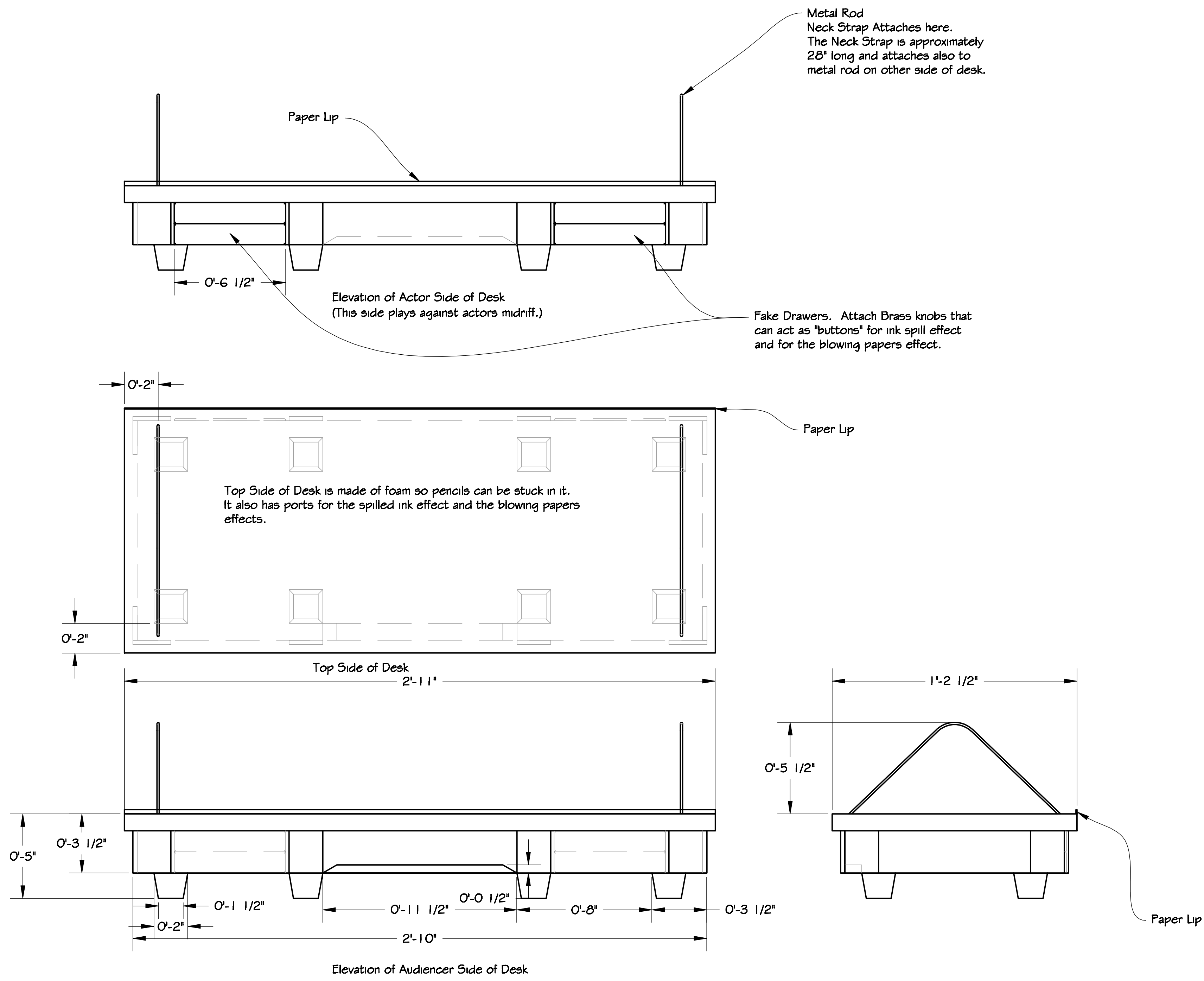
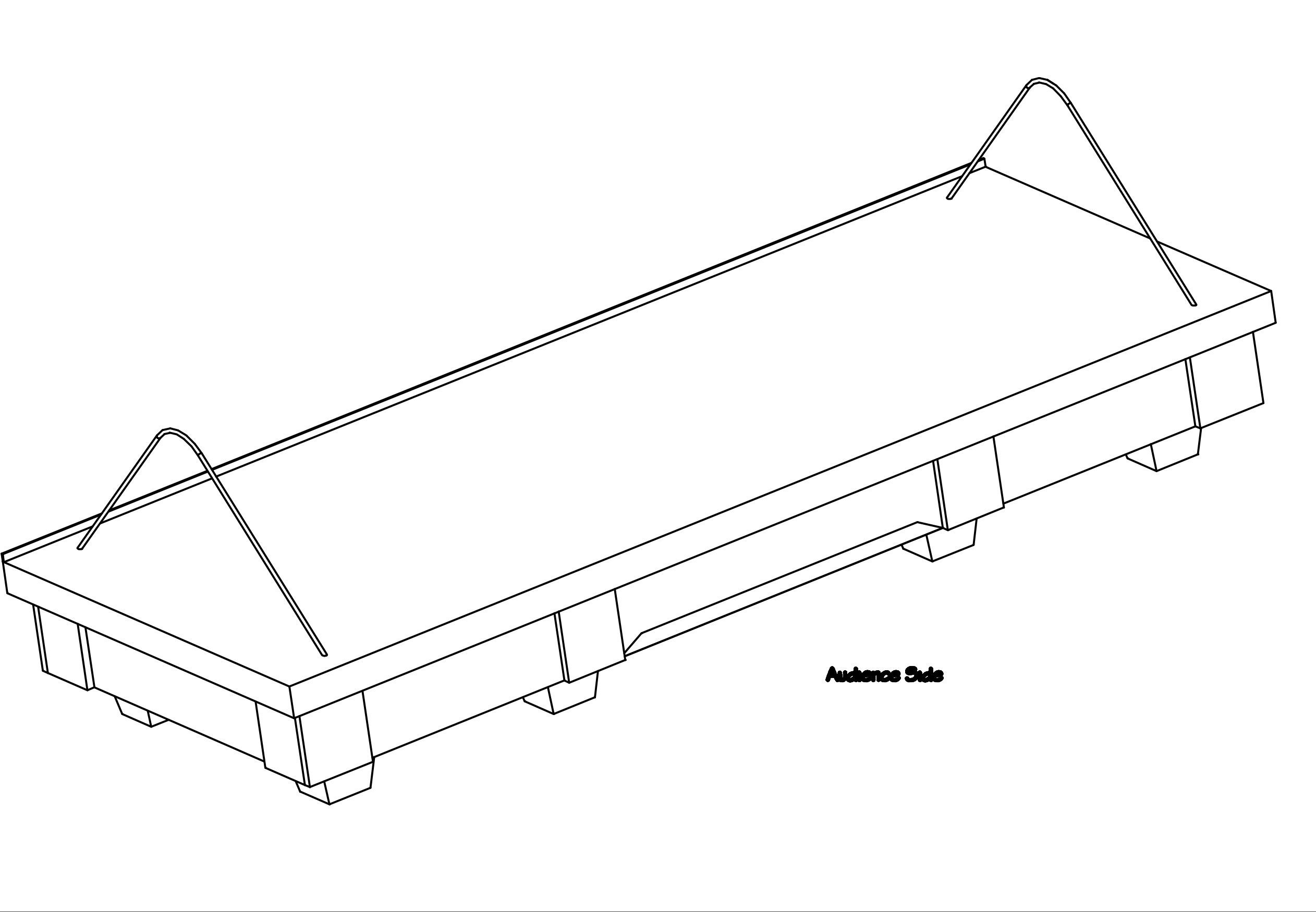
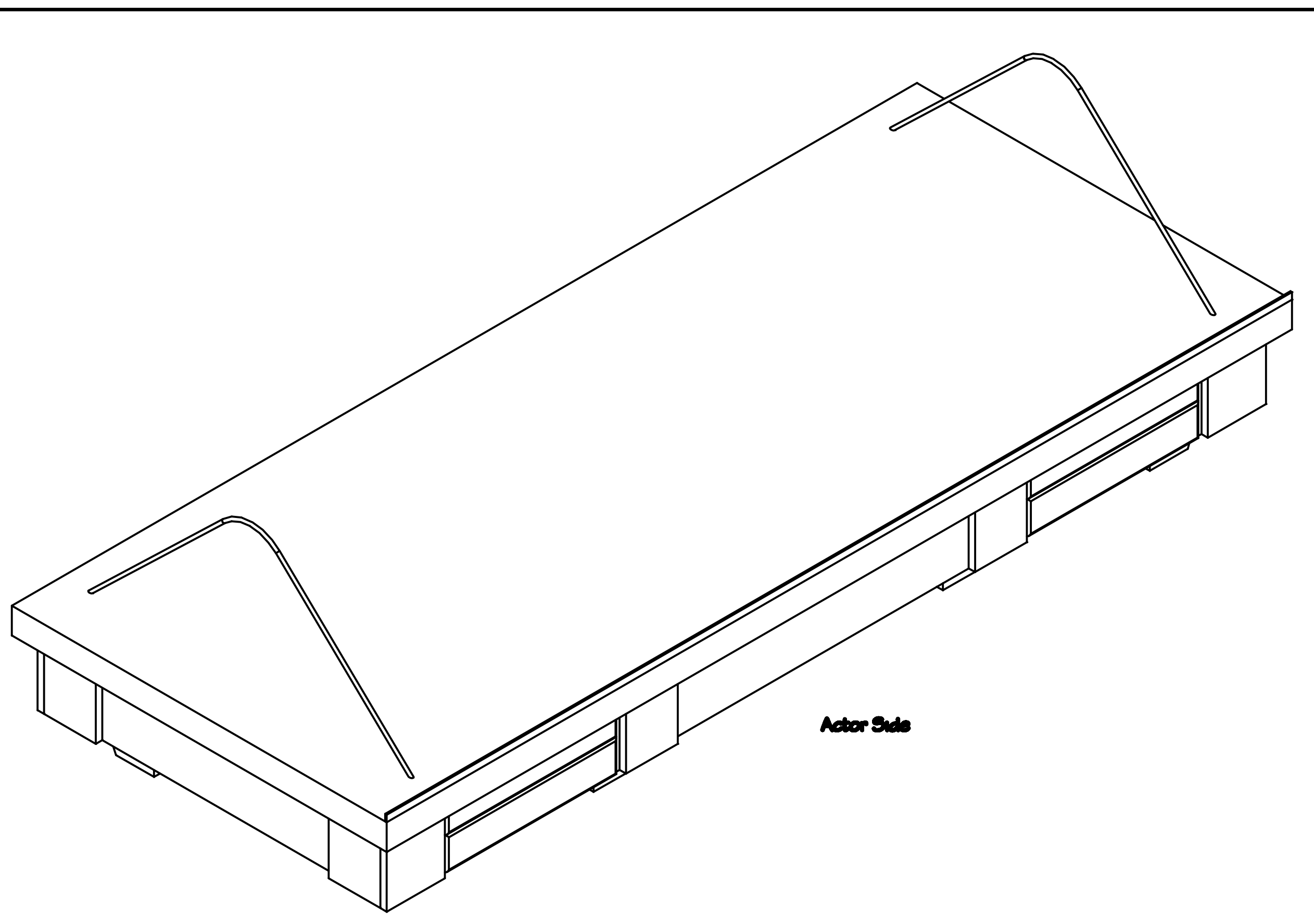
Revisions:

Ruth Page Center for the Arts - Chicago
Bartleby the Scrivener

Organic Theatre Company

Director
Alexander Golman
 DRAWN BY
TIM
 DATE
15 February 2007
 SCALE:
3" = 1'-0"
 DRAWING NUMBER
6
 DRAWING DATA

Wearable Desk



Wearable Desks

Build 2 from foam top and light weight material for other parts.

They will be finished with wood grain and brass ormolu.

The two inverted "V" metal rods attach to either end of a leather strap which the actor places around his neck to support the desk. The leather strap should be 3/4" to 1" wide.

Another leather strap of similar width attaches to the two "legs" on the actor side and wraps around the actors waist to keep the desk

from flying away from the actors body.

The top is made of foam. Actors push pencils into the tops of the desks and want to be able to have them stick just about anywhere.

The desks perform two effects.

With actor instigation, pieces of paper are blown off the desk. A hidden fan or air bladder is secreted in the body of the desk and ported to a point on the top of the desk. When activated by the actor, papers blow off the desk.

In addition the actor can cause splotches of

ink to appear from the desk. A bladder of ink or a pump is secreted inside the body of the desk. When activated by the actor ink spurts from the desk.

A thin lip is added to the actor side to hold papers on the desk.