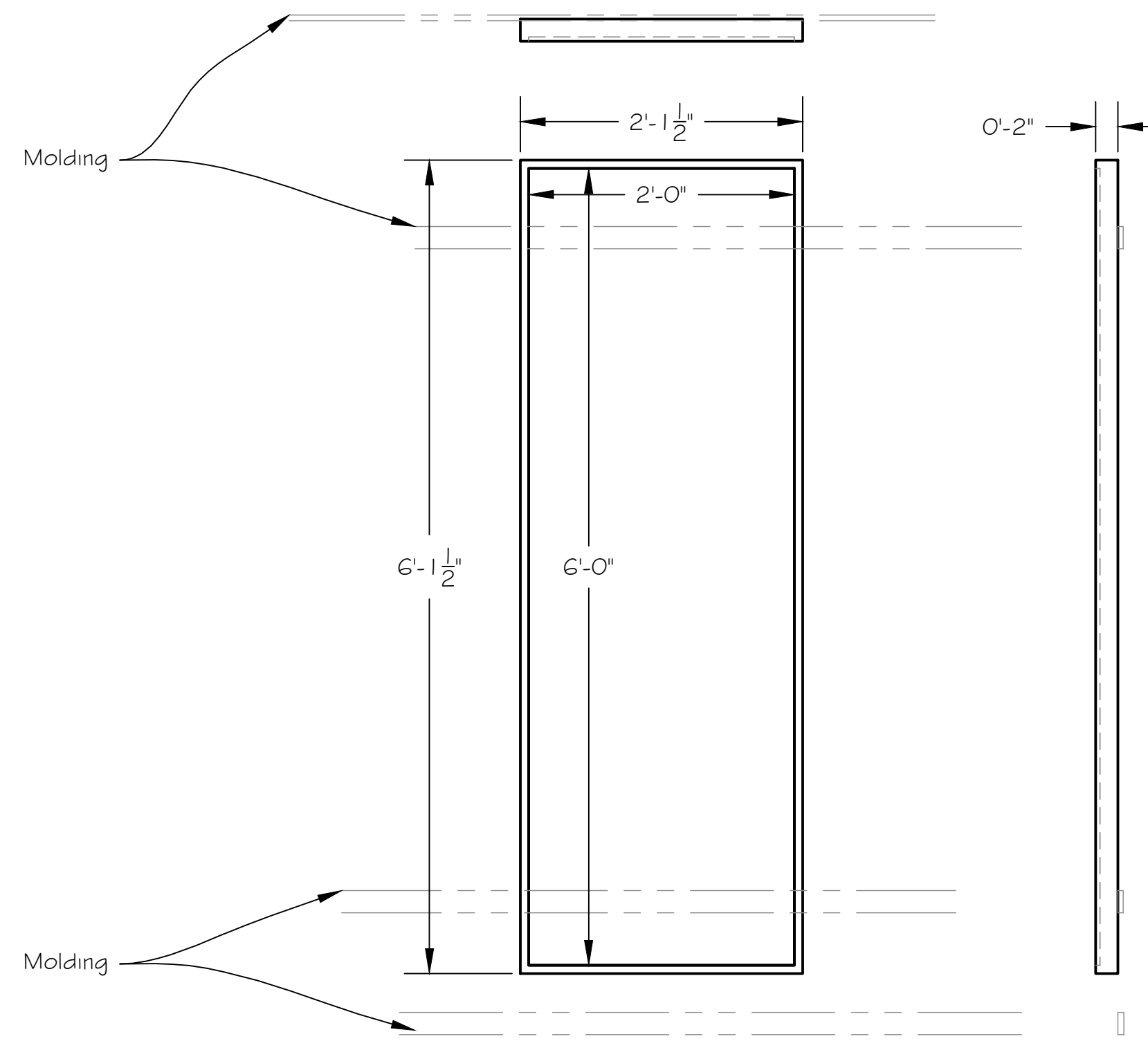


SECTION A-A  
SCALE 1/2" = 1'-0"

Walls  
Walls A-E are the same walls used for Emmigrants in the same position on stage as used for Emmigrants. Build Walls F and G, shown above connected to Wall B in the same fashion.

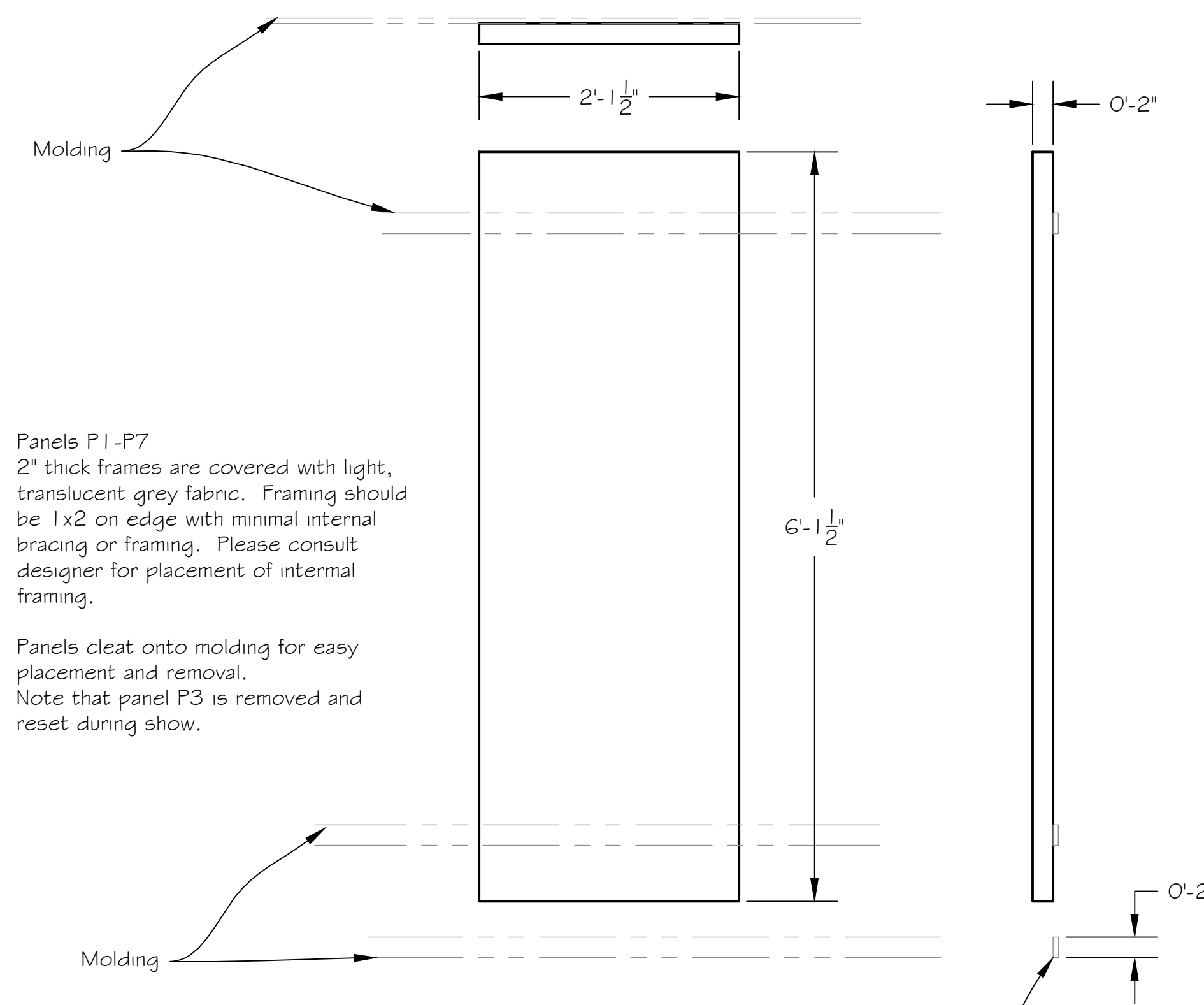
All Walls are to look like poured concrete basement walls in an old building. Use cement board facing for walls-both sides on WA and WE. Hide straight seams/cracks. Paint to age and simulate poured concrete.

Walls  
Scale: 1/2"=1'-0"



Mirror Panel M1  
2" thick frame is filled with breakable mirror material. Framing should be 1x2 on edge.  
  
Script calls for actor to be pressed into mirror until it shatters. Please consult designer for solutions that are affordable.  
  
Panel cleats onto molding for easy placement and removal. Note that Mirror panel is removed and reset during show replaced by fabric panel P3.

PANELS  
Scale: 1"=1'-0"



Panels P1-P7  
2" thick frames are covered with light, translucent grey fabric. Framing should be 1x2 on edge with minimal internal bracing or framing. Please consult designer for placement of internal framing.

Panels cleat onto molding for easy placement and removal. Note that panel P3 is removed and reset during show.

Molding is rectangular section MDF 3/4" Thick.  
Finish with flat paint.

Molding is placed onto wall to hide holes from emmigrants pipe unistrut and for decorative purposes. It also serves as cleating surface for fabric and mirror panel attachment.

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**Caligula**  
Greenhouse Theatre - Upstairs  
Walls F and G; Panels and Mirror

ACCOUNT EXECUTIVE

DRAWN BY  
T McClellan

DATE  
16 April 2013

SCALE:  
As Noted

DRAWING NUMBER

**3**

DRAWING DATA