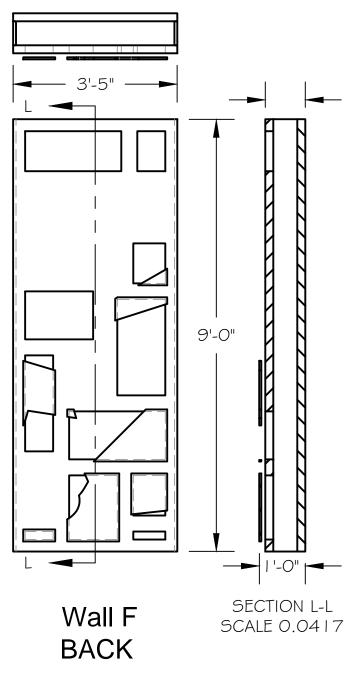


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Panels

Panels consist of three types: Those with decorative frames attached to a Light Box backing Those with deocorative Frames attached to a plain backing Those that are Light Boxes.

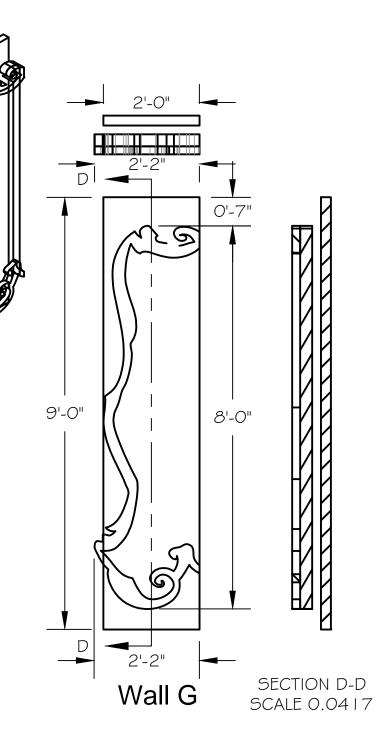
Decorative frames: These are grey raised borders applied to a light grey dry erase paint backing. The precision of the exact shape is not important but rather the overall look is the key element. These are attached to the backing panels. The decorative panels on Walls D, E, and F must be \sim O'-10" removed/replaced during changeovers. The Decorative Panels and the backing on Walls A, B, G, and H are removed/replaced during Change overs. On some of the panels there are removable pieces. They are marked with an R on the drawings. These are thinner pieces that apply to the front of the panels with cutouts behind them wherein the light box is visible. These should be easily removable and replaceable. Magnets would be a good way to hold those in place until removed.

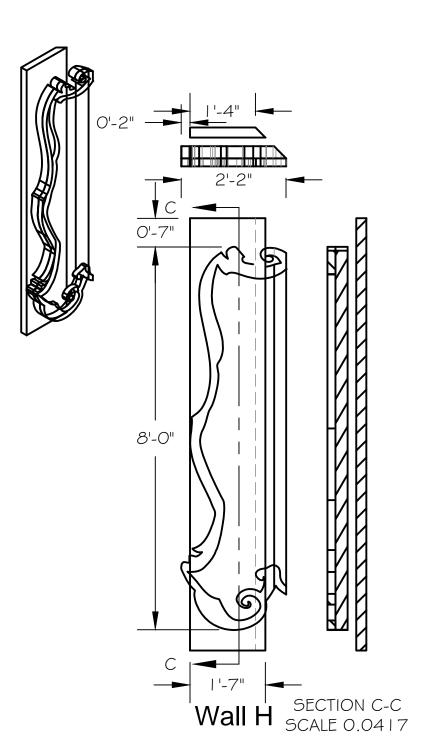
> The light boxes that stand alone and those behind Walls D, E, and F remain for both shows. LED Tape or LED Strip lights are applied to the sides, top, and bottom of the inside of the boxes. The boxes are painted black except for the inside of the boxes. The u.s. side of the d.s. panel is painted white to reflect the LED tape light.

The backing boxes behind walls A, B, G, and H are painted black.

The Walls should get support from above and be attached to the deck below. If Jacks are required the designer must be consulted since jacks will most likely restrict movement of the actors and storage of the non-performing show materials.

EMILIE **Greenhouse Theatre - Downstairs Studio Panels**





ACCOUNT EXECUTIVE	DRAWING NUMBER
drawn by T McClellan	
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SCALE /2"= '-0" (:24)	DRAWING DATA
REVISION NUMBER emilelc	26 May 2017