

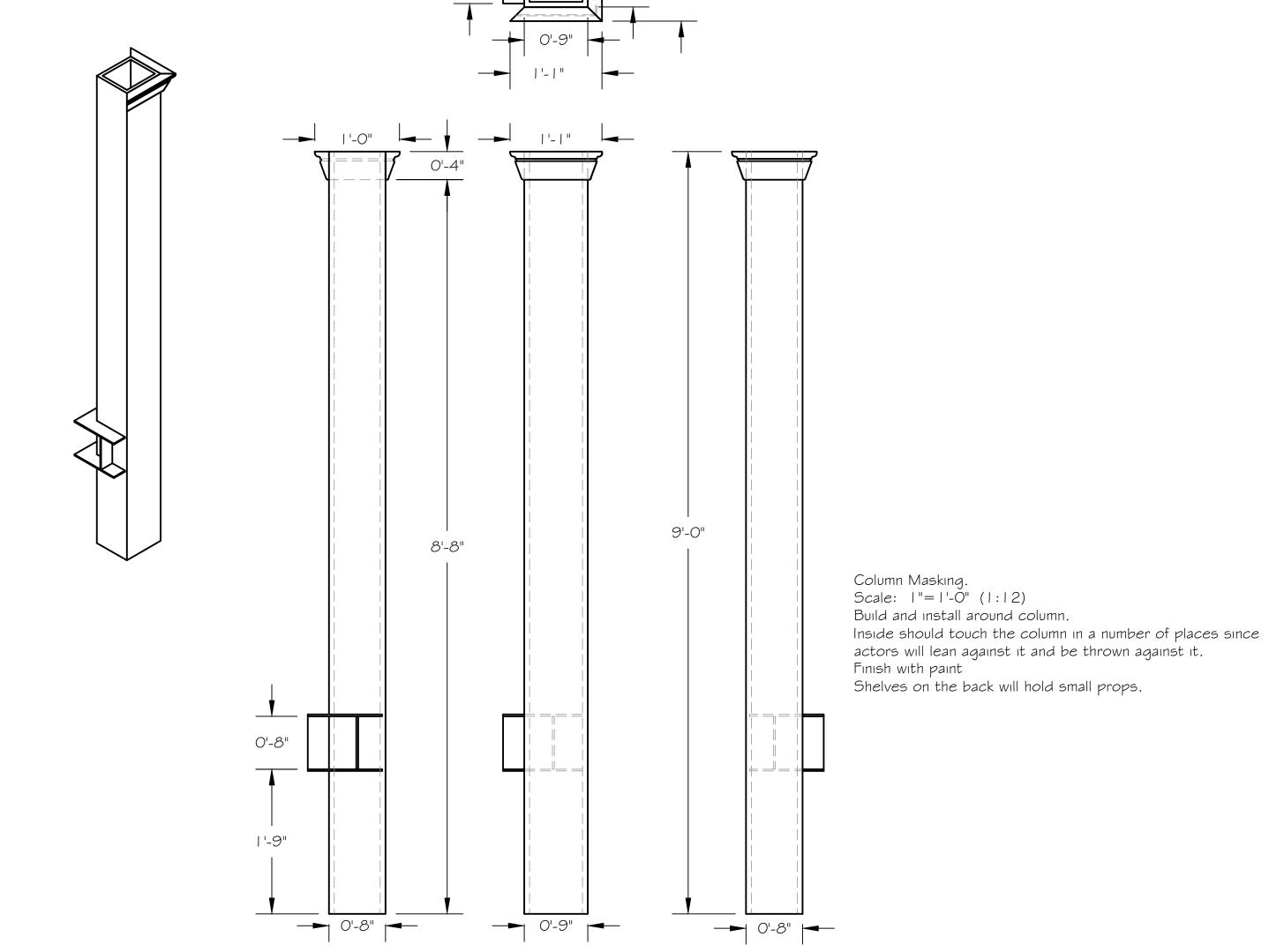
SECTION H-H SCALE | " = | '-0"

Stage Right Wall Scale: |/2"=|'-0" (|:24)

NO Glazing.

Scale: |"=|'-0" (|:|2) Build I NO Glazing. Will Rig from above and be cabled to the floor. Cellist will sit behind this and play the cello. Height off the floor will be determined with the cellist at the time of installation.

Cellists Window

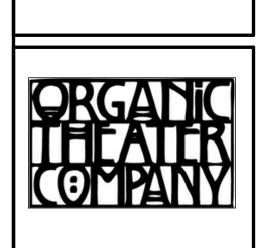


Door Opens off stage and will be slammed. Downstage side of window slides open upstage.

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eatre Cellis house The Column,



Laura Sturm Designer T McClellan

Door Opens off stage and will be slammed. Double Hung Window opens on bottom only. Cover main part of wall with wall paper-tbd. Molding, window, and door are finished in a warm wood finish. Decoration on door shape will be determined by the door obtained for this opening. Size of Window and Door openings will be determined by windows obtained. E D 2'-6" 0'-6" 0'-9" 2'-0" 0'-8" SECTION E-E SECTION D-D SCALE 1/2" = 1'-0" SCALE 1/2" = 1'-0"

Molding, window, and door are finished in a warm paint.

Size of Window and Door openings will be determined by windows obtained. 0'-10" SECTION F-F

Stage Left Wall

Build I NO Glazing.

Scale: 1/2"=1'-0" (1:24)

Wall will be finished with textured green paint.

SCALE 1/2" = 1'-0"

SECTION G-G

SCALE 1/2" = 1'-0"

RAWING NUMBER